

English version next page

Wichtige Hinweise

Dieses MIDI CC Set funktioniert erst ab Firmware Version 5.712 und nur bei Auswahl der "Digital Drawbars" im Korg Pa3x mit korrekter MIDI-Kanal-Zuordnung (z. B. MIDI-Kanal 1).

Es ist ganz wichtig, dass am Pa3x die MIDI-Filter bei "MIDI Out" **nicht** für MIDI CC 6, 98 und 99 gesetzt sind, ansonsten funktionieren die MIDI NRPN-"Befehle" natürlich nicht!

Anbei nun eine kurze Beschreibung der Zuordnung von Schiebereglern und Buttons (am Display) der "Digital Drawbars" vom Pa3x:

Zugriegeln -> Steuerung der entsprechenden Drawbars am HX3.5

Percussion On/Off: Schaltet entsprechend Percussion ein oder aus

Percussion Foot 4': 3rd Percussion

Percussion Foot 2 2/3: 2nd Percussion

Percussion Mode All: Fast Percussion

Percussion Mode 1st: Slow Percussion

Percussion Volume: Upper Perc&Bypass (Dry) Volume (Lautstärke Percussion)

Percussion Length: Perc Muted Level (Lautstärke der Drawbars, wenn Lautstärke der Percussion auf "Normal" gesetzt ist)

Rotor On/Brake: Ohne Funktion, aber: Über den Ribbon-Controller (Zuordnung auf Joystick - X-Achse notwendig) kann über 3 Berührungspunkte die Rotary-Simulation gesteuert werden - Berührung ganz links: Leslie Slow/Chorale, Berührung in der Mitte, leicht rechts davon: Leslie Stop, Berührung ganz rechts: Leslie Fast/Tremolo

Rotor Speed Slow/Fast: Ohne Funktion, siehe Anmerkung oben bei "Rotor On/Brake".

Tone Mellow/Hard: Percussion Soft/Normal

Leakage On/Off: Tube Amp Bypass deaktivieren oder aktivieren

Leakage Volume: Tube Amp Gain

Key On: Aktivierung Vibrato/Chorus

Key On Volume: Schaltet zwischen den verschiedenen Vibrato- und Chorus-Einstellungen um (V1, C1, V2, C2, V3, C3)

Key Off: Schaltet Reverb 1 ein oder aus

Key Off Volume: Overall Reverb (Volume)

Important notes

This MIDI CC Set works only with firmware version 5.712 or later and can only be used by selecting the "Digital Drawbars" of Korg Pa3x via MIDI-channel 1.

It's very important that at Pa3x no MIDI-filters are set to "MIDI Out" which blocks the MIDI CCs 6, 98 and 99. Otherwise the MIDI NRPN-"commands" won't work correctly!

Maybe this CC Set works also with the much newer Korg Pa4x - at first look I've seen that the control parameters should be the same (but I cannot guarantee that this works on the Pa4x properly).

And now a short explanation about the assignment of knobs and buttons of the "Digital Drawbars" to control the HX3.5:

Drawbars -> Controls the Drawbars of HX3.5

Percussion On/Off: Switches Percussion on or off

Percussion Foot 4': 3rd Percussion

Percussion Foot 2 2/3: 2nd Percussion

Percussion Mode All: Fast Percussion

Percussion Mode 1st: Slow Percussion

Percussion Volume: Upper Perc&Bypass (Dry) Volume (Volume of Percussion)

Percussion Length: Perc Muted Level (Volume of Drawbars, when loudness of Percussion is set to "normal" (instead of "soft"))

Rotor On/Brake: Don't work, but: With the Ribbon-Controller (Assignment to Joystick - X-Axe necessary) the Rotary Simulation can be set with 3 "touch points" - touching left side: rotary slow/chorale, touching in the middle/slightly to the right: rotary stop, touching right side: rotary fast/tremolo

Rotor Speed Slow/Fast: Don't work, look at "Rotor On/Brake" above.

Tone Mellow/Hard: Percussion Soft/Normal

Leakage On/Off: Deactivates or activates Tube Amp Bypass

Leakage Volume: Tube Amp Gain

Key On: Activates or deactivates Vibrato/Chorus

Key On Volume: Switches between vibrato- and chorus-selections (V1, C1, V2, C2, V3, C3)

Key Off: Activates or deactivates Reverb 1

Key Off Volume: Overall Reverb (Volume)